

## **Vision**

To preserve, promote, and protect diverse cultural heritage, morals, and values in the Dzongkhag.

## **Mission.**

1. Comprehensive understanding of ancient practice, validation, and upholding traditions in the Dzongkhag.
2. Identification of tangible cultural heritage sites and registration/records of possessions of the institutions in the Dzongkhag.
3. Mitigation measures from calamity.

## **Mandates.**

1. Assist and support approval for new religious infrastructure, renovation, and ancillary buildings.
2. Public outreach and hands-on training on traditional etiquette in all agencies and institutions.
3. Orientation and documentation of culturally influential sites and protection of secret sites and streams.
4. Explore tangible cultural heritages and support to sustain ancient practices.
5. Undertake documentation, research, and surveys of culturally influential sites.
6. Coordinates to uplift spiritual and community-based culture and traditions.
7. Create a conducive learning environment in the field of culture.
8. Timely intervention and monitoring to uphold diverse cultural activities in the Dzongkhag.
9. Establish/supply fire security/safety equipment and fire hazard awareness to the stakeholders.
10. Program (preservation, promotion, and protection)

### **a) Tangible Cultural Heritage**

Activities	Issues/challenges	Solutions
<ol style="list-style-type: none"><li>1. New Lhakhangs, Goendeys, Choekhang, Nyekhang, Tshamkhang, Choeten, Dungkhaor construction and development of ancillary structures.</li><li>2. Restoration and renovation of Lhakhangs, Goendeys, Choekhang, Nyekhang, Tshamkhang, Choeten, Dungkhaor.</li><li>3. Installation of Ku-Sung-Thukten and Debri paintings.</li></ol>	<ul style="list-style-type: none"><li>- Lack of adequate traditional knowledge.</li><li>- Lack of advocacy and policy</li><li>- Experience in ancient knowledge.</li><li>- Time frame</li><li>- Human resources, like an architect</li><li>- Public sentiment, response.</li></ul>	Dedicated architects/engineers with cultural knowledge, advocacy /awareness on dos and don'ts.

### **a. In tangible Cultural Heritage**

Activities	Issues/challenges	Solutions
<ol style="list-style-type: none"><li>1. Traditional etiquette training, education, and cultural-related advocacy in the community, schools, and institutions.</li></ol>	<ul style="list-style-type: none"><li>- Lack of personal interest.</li></ul>	Basic training, advocacy /awareness, and

<p>2. Uplifting of spiritual and cultural-related support in the community.</p> <p>3. National language and local dialect encourage ancient practice.</p> <p>4. Preserve and promote specific culture and tradition (songs, dances, dress, faith and belief, practice).</p>	<ul style="list-style-type: none"> <li>- Coordination from relevant agencies, public outreach, and resources, lack of a legal framework.</li> <li>- Lack of Advocacy /awareness, and value.</li> <li>- Lack of training, awareness, and interest by people.</li> <li>- Lack of data, basic research, and documentation experience.</li> </ul>	<p>developing a legal framework.</p> <p>Advocacy /awareness and financial support.</p> <p>Basic training, advocacy /awareness, and financial support.</p> <p>Training on research and documentation methodology</p>
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b. Others

Activities	Issues/challenges	Solutions
<p>1. Theft of antique/Ku-Sung-Thukten.</p> <p>2. Registry of ancient articles.</p> <p>3. Chadri preparation on all occasions in the Dzongkhag.</p> <p>4. Protocol works.</p>	<ul style="list-style-type: none"> <li>- No database/record maintained.</li> <li>- Lack of experience in identifying/classifying objects.</li> <li>- Lack of Chadri knowledge, directives, and coordination.</li> <li>- Public concept on control/interference, a lack of advocacy.</li> </ul>	<p>Recording of all Zungzhug and giving exercises on recognizing objects.</p> <p>Need proper guidelines.</p> <p>Advocacy/awareness</p>